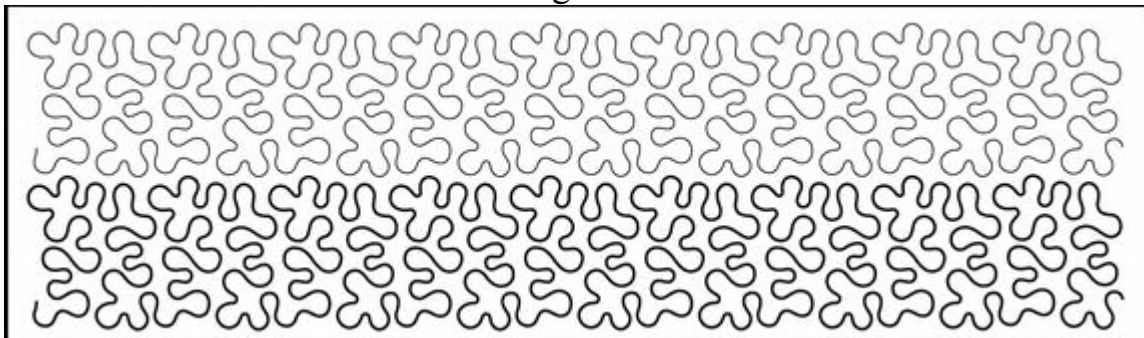
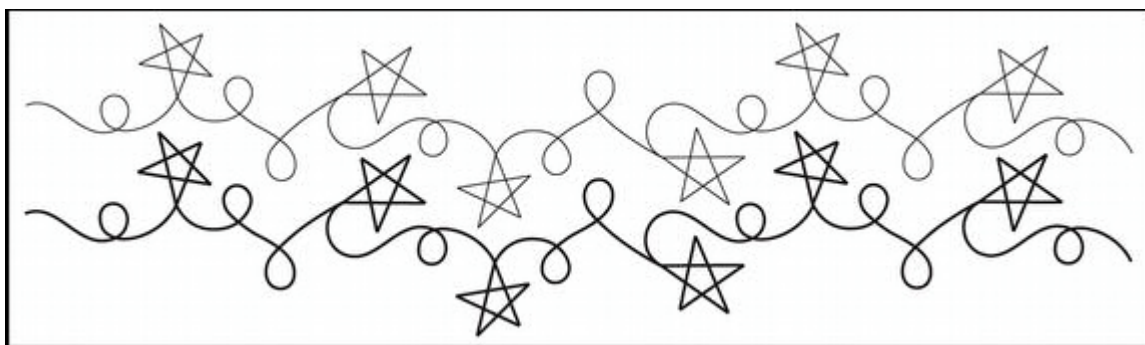


Types of Quilting

Stipple/Meander: Freehand stitching over the entire quilt surface, ranging from small to large in scale.



- Pantographs: Single moderately spaced pantograph pattern, sewn edge to edge in rows across the quilt. Many designs from elegant to whimsical are available. Some panto patterns vary in price due to the intensity of the stitching. Please inquire!
- Many new designs are available to add a wonderful custom touch and texture to your quilt. Edge to Edge and All Over designs work terrifically well with busy scrap quilts, strong geometric mosaic quilts, and others. Many themes are available to finish your theme fabric quilt! Prices vary according to size/intricacy of pattern chosen.



All-over freehand design Working from front of machine. The longarm quilter covers the entire quilt with freehand designs. Mixture of patterns or can be one pattern repeated over and over. Even spacing gives you the balanced design on the quilt.



Feathers-To-Fill

This freehand winding feather fills the entire surface of the quilt adding great texture and dimension to the quilt surface. It falls into the "custom" quilting category.



Line dancing

Repeating a design from point to point on squares and triangles.



Custom

Each block, border, sashing, appliqué is treated differently. Stitch in the ditch, meandering, stitching around appliqué, freehand feathers. Ruler work is usually involved.



Heirloom

Filler stitching such as small stippling around quilted motifs, echo quilting, stitch in the ditch, cables, multiple sashings and borders, appliqué, crosshatching, stenciled and marked designs. (Some border designs require removing the quilt from the frame, rotating it and re-pinning it back in again to complete the top and bottom borders and corners.

There is an additional charge for remounting.

Trapunto, stuffed raised areas are also apart of heirloom quilting, very time consuming. Most quilters will not do the trimming on trapunto.

